

# AS THE GODS WILL

THE SECOND SERIES

FOUND  
SOME-  
ONE!!

CHAPTER 131:  
FIRST AND LAST

AN  
ENEMY  
?!

WAIT  
!

I'M  
NOT  
HERE  
TO  
FIGHT  
!!

THE SUN  
COUNTRY  
IS AFTER  
ME?!

I WANT  
TO SAVE  
AKASHI!

HUH  
?!

...

HE'S  
IN JAIL  
RIGHT  
NOW,  
WAITING  
TO BE  
RESCUED  
...

ええええ  
ええええ  
ええええ

SUMMARY: JUST WHEN IT LOOKED LIKE THE SUN COUNTRY  
HAD BEEN DRIVEN AWAY, MALE FEMALE AND C.B. COMBINED  
IN SOME INCOMPREHENSIBLE WAY. SUDDENLY TURNING THE  
TIDE AND PUTTING STAR AND MOON ON THE PATH TO RUN  
NOT TO MENTION, AT THE SAME TIME, BAKEMAN AND HER  
UNIT WERE CAUGHT IN AN UNAVOIDABLE TRAP. HOWEVER,  
HANKA WAS ABLE TO BREAK FREE AND ESCAPE ON HER OWN.  
THIS DECISION MADE POSSIBLE AN ENCOUNTER THAT COULD  
CHANGE THE COURSE OF THREE KINGDOM COPS AND ROBBERS.

**READ  
THIS!**

**PLEASE!**

**EVERYONE, I'M SORRY.**  
I'VE BEEN CAPTURED AND AM IN THE SUN COUNTRY'S  
JAIL. THE GIRL WHO CARRIES THIS LETTER IS AN ALLY.  
WHO'S COME TO FIGHT ALONGSIDE US, I WANT YOU TO  
WORK TOGETHER AND HELP ME.  
SHAMUKA, HANNA, JAKE, JOHANN, ZINNEMA....  
I HAVE FAITH THAT YOU WILL SAVE ME.  
YASUJO AKASHI

**AKASHI  
WROTE  
IT.**

**HE'S**  
...

**PLEASE  
BELIEVE  
ME...**

...VERY  
PRECIOUS  
TO ME!



DO  
YOU  
HAVE A  
PLAN  
TO  
SAVE  
HIM?

I'M  
HAN-  
NA.



...  
OKAY.







...HEY,  
FANG  
GIRL  
...



WHAT'D  
YA CALL  
ME?!

WHY  
WOULD  
YOU  
BETRAY  
YOUR  
TEAM  
TO HELP  
US?



WE'VE  
ALREADY  
GOT AN  
ESCAPE  
ROUTE,  
SO I'LL  
GUIDE  
YOU!

ONCE  
THE CELL  
IS OPEN,  
YOU'LL  
FOLLOW  
ME!

OKAY!  
THANK  
YOU!



...I  
KNOW  
THAT  
...

WHAT I'M  
DOING IS  
STUPID...

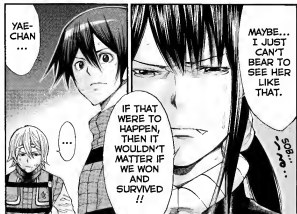


IF YOU  
JUST  
WAIT 30  
MINUTES,  
YOU'LL  
SURVIVE,  
RIGHT?



NATSU-  
MEGU  
WOULD  
BE SAD.

BUT IF  
AKASHI  
DIES...



YAE-  
CHAN

...

MAYBE...  
I JUST  
CAN'T  
BEAR TO  
SEE HER  
LIKE  
THAT.

IF THAT  
WERE TO  
HAPPEN,  
THEN IT  
WOULDN'T  
MATTER IF  
WE WON  
AND  
SURVIVED  
!!

...





AKA-SHI...

AH, MAN!

YOU GOT THAT ?!

THAT'S WHY I CAN'T LET YOU DIE!

SHH!!

OKAY, OKAY ...

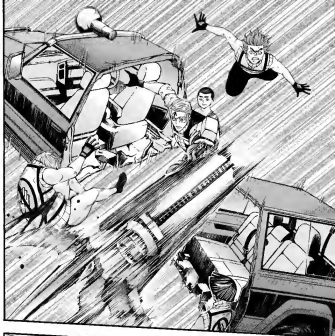
QUIET, YAE-CHAN! YOU'LL DRAW ATTENTION TO US!

IS SOMEONE WHO MATTERS TO PEOPLE...

FROM A SPARE PART LIKE ME...

HE'S SO DIFFERENT...







HOW SHOULD I KNOW?!



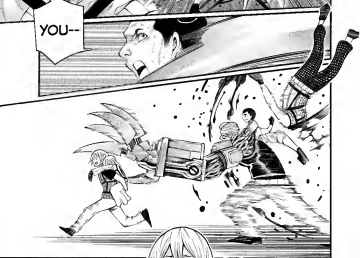
IF THEY DON'T CUT OFF FATMA'S RADAR, WE CAN'T ESCAPE!!



REGARDLESS, WE CAN'T OPPOSE THEM WITH THE NUMBERS WE HAVE NOW!

LET'S GO BACK TO BASE AND REGROUP!!







OF  
COURSE  
!

YOU'RE  
STILL  
GONNA  
FIGHT?

OH?



WITH THE  
WORST  
POSSIBLE  
TIMING...

IT'S  
THE SUN  
REINFORCE-  
MENTS!

ROAR



WE DON'T  
HAVE THE  
MANPOWER  
TO FACE  
THEM  
ANYMORE!!

NO  
WAY  
...!!



An aerial, high-angle view of a city street. The street is littered with a large amount of debris, including what appears to be crushed metal, wood, and other unrecognizable fragments. The perspective is looking down from a high vantage point, possibly a rooftop or a high building.

THIS  
IS  
IMPOS-  
SIBLE!

A close-up, black and white illustration of a young person with short, light-colored hair. Their face is contorted in shock, with wide, staring eyes and a slightly open mouth. They are wearing a dark, textured jacket.

IT'S NO  
GOOD...  
THE PLAN  
FAILED!!

AH  
...

A close-up, black and white illustration of a man with dark hair, looking upwards with a shocked expression. His eyes are wide and staring, and his mouth is slightly open. He has a small, dark mark on his forehead. He is wearing a light-colored shirt and a dark tie.

SERI-  
OUSLY  
...?

IT'S  
NOT  
ABOUT  
NOT  
GIVING  
UP OR  
SOME-  
THING  
ANY-  
MORE  
...



Two female characters are shown in a city setting. One character, with short blonde hair and wearing a tactical vest over a white shirt and skirt, stands behind another character. The second character has dark hair in pigtails and wears a white and black uniform. They are both looking down with serious expressions. A large hand holds a futuristic handheld device in the foreground, displaying a profile for 'YAE' with a small photo and a message about soldiers and a deadline.

THIS  
IS OUR  
FIRST  
AND  
LAST  
CHANCE.



An aerial view of a city with various buildings, some with lights on. The characters from the top panel are floating in the air above the city. A speech bubble from the character in the white and black uniform contains the text 'WE HAVE TO SAVE AKASHI OR IT'S ALL OVER!'.

WE  
HAVE  
TO  
SAVE  
AKASHI  
OR IT'S  
ALL  
OVER!





**AKASHI  
IS  
WAIT-  
ING!**

**LET'S  
GO!!**

**THE EXECUTION IS...**

**13  
MINUTES  
AWAY...**

**TO BE CONTINUED...**